Sauncey Wood Primary School

Art

Acrylic Paint (Sonia Delaunay)

Year 3
Spring Term

Background information

- Sonia Delaunay was a designer and a painter.
- She was born in the Ukraine but lived in France.
- She was born on November 14th 1885 and died on December 5th 1979.
- Sonia used combinations of geometric shapes in her artwork.
- Sonia and her husband began to experiment with using shapes, bright colours and light to create a sense of movement in their work. This style was a branch of Abstract art called Orphism.
- She designed clothes too - Sonia's creations were described as 'wearable paintings'
- in a time where male artists were much more easily accepted than female artists, throughout her life Sonia became increasingly more respected, noted and successful.
- In 1964, the Louvre, a famous museum in Paris, exhibited Sonia Delaunay's work. She was the first living female to have her work shown there.

Knowledge and Understanding

- Recap on the painting techniques and skills previously taught.
- Learn to use and mix acrylic paints.
- To review and evaluate work.
- To make changes by painting over with the acrylic.
- Use the colour wheel to look at both complementary and then harmonious colours.
- To learn more about the work of Sonia Delaunay.
- Evaluate and analyse work and form.
- Replicate the work to gain understanding and improve technique and control.

Enquiry skills and Key concepts

- Use evidence to find out about a famous female artist from the 20th century.
- Describe work using artistic language.
- Plan own work in Delaunay's style using acrylic paints.
- Gather evidence to learn more about Sonia Delaunay's life and work.
- Improve mastery of own art and design techniques.

Key Vocabulary:

Acrylic paint: A fast-drying paint made of pigment suspended in acrylic polymer emulsion. Acrylic paints are water-soluble, but become water-resistant when dry.

Glaze : Transparent painting over a light under-painting.

Gloss: A shiny surface.

Heavy body/Soft body: Refers to the viscosity or thickness of the paint.

Matte: A dull surface.

Mixed-media: Refers to an artwork of which more than one medium has been used.

Tacky: Sticky, partly dried.

Wash: The application of colour in a thin, fluid manner.

Geometric: A geometric pattern or arrangement is made up of shapes such as squares, triangles, or rectangles.

Abstract: uses shapes, colours and forms.